REGISTRATION (room 100): 8:00 AM – 8:30 AM

SESSION 1: 8:30 AM – 10:00 AM

Panel 1. Resistant Language (room 100)
Chair: Professor Rijuta Mehta, University of Toronto
  Stephen Bauhart, University of Calgary
- “Language as Poetic Forms in Theresa Hak Kyung Cha’s Dictée and Ishle Park’s The Temperature of This Water”
  Jae Young Ahn, University of Massachusetts, Amherst
- “This is you girl’: Orientalism, Diaspora, and Identity in Dionne Brand’s No Language is Neutral, Land to Light On, and A Map to the Door of No Return”
  Daniel De Paola, University of Western Ontario

Panel 2. Traversing Media (room 616)
Chair: Professor Lawrence Switzky, University of Toronto
- “Opening Twitter: Potential Narrative in 140 Characters or Fewer”
  Alexander Sarra-Davis, University of Toronto
- “Mind in the Gutter: Narratological Gaps and Imagination in Visual Propaganda”
  Evonne Downer, University of Ottawa
- “You who live safe’: Literary Form and the Implicated Witnesses of Torture”
  Jessica Nash, McGill University

SESSION 2: 10:15 AM – 11:45 AM

Panel 3. Speaking Truth (room 100)
Chair: Professor Alan Ackerman, University of Toronto
- “American-Palestinian Women’s New Narratives: A Form of Resistance”
  Sahar Al-Shoubaki, Indiana University of Pennsylvania
- “Playing with Form: Theatricality, Truth, and Structures in Mary McCarthy’s The Company She Keeps”
  Sofia Bento, University of Michigan
- “Manipulated Form as a Resistance in American Indian Stories”
  Hediyé Özkân, Indiana University of Pennsylvania

Panel 4. Unconfined Poetry (room 616)
Chair: Professor Avery Slater, University of Toronto
- “Here is the House to Hold Me: Form, Domesticity, and Resistance in the Poems of Charlotte Perkins Gilman”
  Alexandra Oliver Basekic, McMaster University
  Terrence Abrahams, Ryerson University
- “My life’s so full, even (especially?) when I’m here on G-9”
  Jonathan Dick, University of Toronto

SESSION 3: 1:45 PM – 2:45 PM

Panel 5. Embodied Justice (room 100)
Chair: Julia Boyd, University of Toronto
- “Listening to Loving: Mildred Loving and the Case for Quiet Activism”
  Rachel Fernandes, Queen’s University
- “Doing Justice with Forms: Analogy as the form of law”
  Dale Mitchell, University of the Sunshine Coast

Panel 6. Modern Shapes (room 100)
Chair: Professor Adam Hammond, University of Toronto
- “Notes from the Other Side of History: On Formalism, Metaphysical Sorrows, and the Politics of Persian Poetic Modernism”
  Saharnaz Samaeinejad, University of Toronto
- “History and Form in T.S. Eliot’s Bolo Poems”
  Kyle Joudry, Queen’s University
- “Modernist Pain: Narrative Experimentation and Bodily Suffering in William Faulkner’s Absalom, Absalom!”
  Daniel Direkoglu, University of Toronto

SESSION 4: 3:00 PM – 4:30 PM

Panel 7. Escaping the -cene (room 616)
Chair: Professor Tania Aguila-Way, University of Toronto
- “The Afterlife of Modernization: Form and Social Reproduction in the Americas”
  Jaime Acosta Gonzalez, Duke University
- “Thinking at the End of the World: Novel Arrangements and the Hope of Uncertainty in the Anthropocene”
  Erin Prior, Brown University
- “Radically Imagining a Future Beyond the Capitalocene: Assemblages as Resistance to Liberal Humanist Narratives”
  Brandon Taylor, University of Toronto

KEYNOTE (room 100): 4:30 PM – 6:00 PM

Introduction by Professor Paul Stevens, Chair of the Department of English
- “Sustainable Forms”
  Dr. Caroline Levine, Cornell University

PUB NIGHT: 6:00 PM (Brewhaha, 39 Prince Arthur Ave.)